

McGill Daily

Vol. 10. No. 112.

MONTREAL, FRIDAY, MARCH 3, 1921.

PRICE TWO CENTS

To Every McGill Man Who Has \$25 to Buy A New Suit

—we offer the last chance to get a bargain in spring-weight Suits. These are Suits that sold at \$55 to \$75.

—They are perfect fitting, splendid in style and unparalleled in value.

—While they are not new goods you'll be able to wear them for spring with satisfaction and comfort.

—And you just can't do better at the price

\$25.00

New Spring Shirts in Chambray, Percalé and Printed Cloths, the same Shirt that was sold at \$3.50 last year—is now

\$1.85

J. H. Blumenthal Sons
LIMITED
St. Catherine, Bleury & Balmoral Sts.

WATER POLO TO-NIGHT AT Y.M.C.A. TANK

This Game is a Very Crucial One.

VARSITY vs. MCGILL.

All the Supporters Possible
Wanted At the Pool
At 8.15.

Tonight at 8.15, McGill and Varsity will battle for the Intercollegiate Water Polo Championship. To win the honors, McGill must beat the Queen City outfit by four goals. If McGill wins by less than that, the Intercollegiate Championship will go to Varsity, but the Blue and White will have to win the game to have the right to challenge for Dominion honors.

The McGill six have been practising hard since their defeat in Toronto, and are confident of piling up the necessary number of goals against Varsity. Fisk has fully recovered from his illness, and is going at top speed. Vernon is in the best of shape, and of his speed and handling of the ball everyone is well aware. These two on the forward line, along with the redoubtable Les Parsons, compose a combination that is going to be hard to beat. The defence of Foss and Laidley is fine, and the aquatic ball-chasers from Toronto will have a very hard job to break through it, and even if they accomplished that feat, they have another task to get the ball past Walters. But the fact that the Blue and White outfit is a good one must not be overlooked, and everyone who attends will be assured of witnessing a close battle.

The ball used in the Toronto match was not the kind McGill were accustomed to use, and this handicapped them to quite a large degree in the first half of the game. The ball used in to-night's match will be a regulation C.I.S.A. one, and that difficulty will be eliminated.

If the Varsity sextette win the game from McGill they will certainly deserve a lot of credit, for it will take a mighty fine organization to defeat the Red and White when they are travelling in their usual form. If they win to-night's game, Varsity will not win the Dominion Championship, but will gain the right to challenge for the Golden Cup. They would have to play another game with McGill, in Montreal, under the C.A.P.A. rules, which differ slightly from those of the Intercollegiate Association, chiefly in the fact that (Continued on Page 2)

What's On

TO-DAY:

4.45 p.m.—Junior Basketball.
5.00 p.m.—Snowshoe Club executive.
5.15 p.m.—Track Team practice.
6.00 p.m.—Indoor Baseball practice.
8.00 p.m.—Union Informal Dance.
8.15 p.m.—Water Polo: McGill vs Varsity.

COMING:

March 5—Senior Basketball: McGill vs. Highlanders.
March 5—R.V.C. The Dancers.
March 5—Wicksteed Gymnastic Competition.
March 6—Sing at the Hall.
March 7—Indoor Track Team meet.
March 8—St. Wilfrid's Trial.
March 11—Alma Mater Dance.
March 15—Science Undergrad Banquet, 7.15, The Claridge.
March 18—High School Dance.

INDOOR TRACK TRAINING TO START MONDAY

Van to Start Systematic
Work For Track Men.

NEW MEN WANTED.

Everyone Interested, Should
Turn Out and Give
Support.

Now that the pressure of winter sports is over, Coach Van Wagner has arranged for Indoor Track work. A team will very probably be sent to the Pennsylvania Relays, and it is up to McGill to have her best in the representation sent down. This will mean training will have to start at once.

Van's prowess as track coach is well known, and with the raw material we have, and the men already versed in outdoor track, McGill should make a good showing against outside teams.

Besides the outside competitions, this systematic training in the spring should interest new men to start training and be prepared for fall track. Varsity has the good fortune to have Hart House, a real gold mine for the Toronto athletes, for interest there in track is keen all the year round, giving McGill a big handicap unless our men turn out now.

All men interested in Track are asked to turn out whether experienced or not. This is the final year for several of the Intercollegiate Champions' best men, whose loss will be greatly felt, and it is up to new men to turn out and try for places. With training starting this early, men who intend to go in for Track or Harrier in the fall, even if they have done nothing before, will have time to get in trim, develop their wind and physique and find their style.

Van himself will conduct the training, and is very anxious to see McGill entered in the Penn. events. He would like any man who cannot turn out at the hours below to see him and arrange for a more suitable time.

Hours at present are 5.15 to 6.15 p.m., at Molson Hall, on Mondays, Wednesday and Fridays. Next Monday is the first work-out. All up.

R. V. C. NOTES

S. C. A.

There will be a meeting of S. C. A. in the Common Room at 5 p.m. to-day (Friday).

R. V. C. '23.

There will be an important class meeting in Room 12, R.V.C., at 1 p.m. to-day (Friday).

- 2—Fox Trot.
- 3—One Step.
- 4—Waltz.
- 5—Fox Trot.
- 6—One Step.
- 7—Waltz.

Refreshments.

- Extra—One Step.
- 8—Fox Trot.
- 9—Waltz.
- 10—Fox Trot.
- 11—One Step.
- 12—Waltz.

ORCHESTRAL PROGRAMME LAST NIGHT

Convocation Hall Filled To
Capacity.

VARIED ITEMS.

Conservatorium of Music
Held Second Concert of
the Session.

Last night in the Royal Victoria College Hall, the McGill Conservatorium of Music held its second Orchestral Concert. The hall, as on all former occasions, was filled to its capacity. The programme proved to be a most enjoyable one, perhaps the most varied for the past year or so.

The programme was as follows:
Concerto Grosso in C major...Handel.
Allegro Moderato—Largo—Allegro.
Soloists, Violins—Miss D'Amour, Mr. Durlieux.

Violoncello—Mr. Leo Ross.

Pianoforte Solo—

The Island Spell... John Ireland.
Golliwogg's Cake Walk...Debussy.
(From Children's Corner)

Violin Solo—
Romance in E minor... Sinding.
Mr. Edwin Sherrard.

Songs—

O Cessate di piangere... Scarlatti.
One Long Thought of
You... Landon Ronald.
Bird of Blue... Edward German.
Miss Natalie Jameson.

Suite... Borodine.

(a) Au Convent, Andante religioso

(b) Intermezzo, Tempo di Minuetto

(c) Mazurka... Allegro

(d) Mazurka... Allegretto

(e) Reverie... Andante

(f) Serenade... Allegretto

(g) Finale, Scherzo—Nocturne—
Scherzo.

Pianoforte Solo—

Theme with variations, Paderewski

Miss Lillian McKenzie.

Songs—

Sea Fever... John Ireland

Arietta... Cyril Scott

Spring Song... Rubinstein

Mrs. W. Ewing, Jr.

Meistersinger Overture... Wagner.

The use of the trio made the concerto perhaps a little more charming, and the addition of the wind instruments made it of great interest to all lovers of Handel's music.

Miss Aylen's rendering of "The Island Spell" and "Golliwogg's Cake Walk" was indeed charming, and more than pleased the audience.

The violinist held his audience spellbound. The clear crystal-like high notes were most noticeable. The quiet, soft ending in double-stopping was most effective. The appreciation (Continued on Page 3)

CLOSING DINNER WILL BE HELD

Newfoundland Club Will
Hold Function at Union.

What always proves to be a good stimulus to the affairs of every sectional club is to see an exceptionally high percentage of its members present. Such was the case at the Strathcona Hall last evening at 7.15 o'clock, when a general meeting of the Newfoundland Club was held.

The chief item of business was to decide as to what form of social activity would mark the closing period of the club this session. Several suggestions were made, and for a short time it seemed as if it were indeed difficult to find out just what was the secret of the majority of the members present. Finally it was decided, however, that a dance be held in the Union, similar to the one held at the beginning of the session, which proved such a remarkable success.

The full details and programme for this activity will be published in a few days, when the social committee have finalized matters satisfactorily.

Every man present last night pledged his support to this movement, and it is hoped that every Newfoundland connected with the University will leave the appointed night vacant, so that this, the closing function of the session, will prove equally as successful as those which have already marked the year's programme.

Every Sense will tell You

The Call on the Wild (Poet)

Bill Whosis, so the story goes,
As stories will, and oughter;
Each evening fusses gallantly
A different mother's daughter.

Yet every eve, ere Bill steps out
To call on Maud or Doris

He makes a diff'rent kind of call—The



"Call for
PHILIP MORRIS
NAVY CUT
CIGARETTES

10 for 15 cents MORAL

He may change girls, but he stands by the same cigarette.

Success

Clean sportsmanship has carried McGill thru a successful hockey season, just as clean business principles are the principles which enable business organizations to win success.

McGill Men, you know this shop of old. You will find an abundance of quality haberdashery for spring-time wear at prices to fit the pocketbook.

REID'S LIMITED

344 ST. CATHERINE WEST
(Opposite Victoria Street.)

The Cafeteria

There is little or no need to boost the Union Cafeteria to the Student Body as a whole—but there are still a few to whom we would make our appeal.

Catering as it does to the student and his tastes, The Cafeteria has always operated with an eye to his pocketbook as well as his inner-man.

The combination of good food well cooked plus economy in price is our basis of operation.

TRY US FOR LUNCH TO-DAY

The Union Cafeteria

WHISPERING FOX TROT
Have you secured this record for your collection?
Call upon us and hear the latest records, we shall be pleased to play them over to you.
COLUMBIA RECORDS, McLaughlin Phonographs.
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EMMANUEL CHURCH
DRUMMOND STREET.
SUNDAY, FEBRUARY 20.
REV. GEORGE ELLERY READ, D.D., of Sherbrooke,
Will Preach at 11 a.m.
REV. E. LEROY RICE, B.A., of Rock Island,
Will Preach at 7 p.m.
STUDENTS ALWAYS WELCOME.

CHURCH OF THE MESSIAH UNITARIAN
Sherbrooke West and Simpson Streets.
REV. SYDNEY B. SNOW, B.A., S.T.B. Minister.
SERVICE at 11 a.m. Sermon by the Minister.
4 p.m. VESPERS SERVICE. ADDRESS BY MR. SNOW, the third in a series on "RELIGION FOR TO-DAY." "HOW A FREE FAITH SAVES SOULS."
This Church invites to its services all Students and Members of the University.

The Minister, Officials and Members of
Douglas Methodist Church
St. Catherine and Chomedey Streets

Cordially invite you to the Fellowship and Services of this Church. Public worship every Lord's Day at 11 a.m. and 7 p.m. Mr. W. H. Goodwin's Young People's Class, of special interest to Students. At 3 p.m., Epworth League, Monday, 8.15 p.m. Mid-week service, Wednesday 8 p.m.
The Minister, Rev. Samuel P. Rose, D.D., 996 Dorchester St. W. (Phone Uptown 624), welcomes every opportunity to be of any service within his power to Students of every Faculty. No visit from a student ever an intrusion.

Water Polo 8.15 To-Night

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FRIDAY, MARCH 4, 1921.

THE FINAL CHAMPIONSHIP

What is expected to be the last Inter-collegiate Championship of the session will be decided to-night in the Central Y.M.C.A. tank, when Varsity meets the Red and White to contend for the water polo championship. Although the McGill representatives recently brought the swimming honors back from Toronto, they dropped the first polo game, and the Varsity team comes to Montreal with a comfortable number of points in her favor. Since the championship is to be decided by the total number of points scored in the two games of the home and home series McGill's sextette are not faced merely with the more or less simple task of defeating the visitors in a tank in which the former feel quite at home. The home team must overcome a three point lead.

The visitors are very confident. Undoubtedly, they have a speedy and well-balanced team. McGill's team is in much better condition than during their visit to Toronto, and they are conceded to have the more experienced players. The opposing line-ups promise the fastest polo game ever played in the Central "Y" Tank. All up for the last Championship.

EXCHANGES

Roughing It Up.

Columbia in 1879 boasted its first football team. Scientific coaching was unheard of and there was no such thing as training. It was the custom for the home team to give the visiting team a banquet before and after the game. It is said that the easy-going goal keeper could take advantage of the tedious periods between goals to smoke a cigar. The game was much rougher than that played to-day—Crimson White.

Walking Tickets.

"Cribbing," the biennial pastime of some college students, sometimes proves fatal to the participant. Cornell University recently gave walking tickets to 107 of its students, because of their extraordinary ability or inability in this art.—Vermont Cynic.

A Tax on Votes.

Students at Baylor University, Texas, cannot have a vote in the student government unless they pay a poll tax and have a receipt to show. The income thus derived is spent in the booster activities carried on by the association.

Co-Eds. Barred.

Northwestern University has passed a rule similar to the one passed at Valparaiso University the first part of the basketball season. The rule prohibits co-eds from having dates at the games. The reason given for the edict was that men are too interested in their guests to cheer for their team.—The Torch.

Princeton to Play N. Y. Giants.

Princeton will play the New York National League baseball club on April 11. This game takes the place of the customary Yale-Giants contest. Yale was unable to play due to her southern trip coming at that time.

The High Price of Hair-Cuts.

A number of students of the University of Florida were recently suspended for clipping freshmen's hair.

and hazing them. These students are remaining in town and studying with the expectation that they will be allowed to return to college after the mid-years as they have petitioned. The freshmen at L.S.U. have also had their golden locks severed from their scalps during the last few days—Vermont Cynic.

Tour for Glee Club.

The Glee Club of Princeton University has been offered a three-weeks' engagement to tour the Canal Zone this June. The offer comes from the Canal Commission of the government and all expenses of the club are to be paid by that body.—College Topics.

HOW . . . DID COLUMBUS GET OVER?

How . . . did Columbus get over? Is a pure wonder to me I protest, Cabot, and Raleigh too, that well-read rover, Froisher, Dampier, Drake, and the rest.

How he should ever think That on the other brink Of this wild waste terra firma should be Is a pure wonder, I must say, to me.

How a man ever should hope to get thither, E'en if he knew there was another side; But to suppose he should come any whither, Sailing straight on into chaos untied,

In spite of the motion Across the whole ocean, To stick to the notion That in some nook or bend Of a sea without end He should find North and South America,

Was a pure madness, indeed I must say, to me.

What if wise men had, as far back as Ptolemy, Judged that the earth like an orange was round, None of them ever said, Come along, follow me,

Sail to the West, and the East will be found.

—Arthur Hugh Clough.

NOTICES

Members of executives and others are requested to look under this heading for notices of all futurities. Each notice is absolutely official. The Editor will not be responsible for errors in articles unless the time and date are written out in full when they are sent in.

SENIOR PLAYS.

All members of the casts of the Senior Plays are requested to get up their lines before Saturday, in order that the business of production may be hurried. Rehearsals will be held on the following schedule:
Saturday, 5th, 2.30 p.m. — The Wonder Hat.
Monday, 7th, 7.30 p.m. — All plays.
Tuesday, 8th, 7.30 p.m. — All plays.
Wednesday, 9th, 4.00 p.m. — All plays.
Friday, 11th, 5.00 p.m. — All plays.

JUNIOR "A" BASKETBALL.

Junior "A" will play an exhibition game against High School Seniors this afternoon at 5 p.m. The following men are requested to be at the High School at 4.45 p.m.:

Bryce
Dobson
Legg
Powell
Rorke
Silver

INDOOR BASEBALL.

There will be a practice for both indoor baseball teams at six o'clock to-day in the High School Gym. The teams are requested to turn out in full strength.

TRACK AND HARRIER MEN.

Will all Track and Harrier men who competed last fall and those intending to compete next fall please meet on Monday at Molson Hall at 5.15 p.m.

ATTENTION! ARTS '21.

All men of Arts '21, whether in straight Arts or in double courses of Arts and Medicine, Science, Law or Theology are asked to have their individual graduation pictures taken as soon as possible—within the next week. Arrangements have been completed with Notman's Studio where they are all to be taken. Each one must arrange his own sitting. Do not delay, obey that impulse.

LOST.

Leather case, left in No. 1 phone booth at Union, between 9 and 10 p.m. last night, containing Registration Card of C. N. Brawley, Arts '24. Finder please leave with Janitor at Union.

FOUND.

Two fountain pens.
One gold ring.
One pocket knife.
One Eversharp pencil.
See Janitor, Arts Building.

SNOWSHOE CLUB.

A meeting of the Snowshoe Club executive at five p.m. Friday in the Union. A full attendance is requested.

LOST.

One fountain pen in Montreal General Hospital. Finder please leave with head nurse, Ward M.

SCIENCE BANQUET.

The annual banquet of the Science Undergraduates Society will be held at 7.15 p.m., Tuesday, March 15th, at the Claridge—formerly The Bluebird. The guest of honor is to be a distinguished McGill graduate of Sci. '97. An excellent cabaret performance is being provided, and all who attend are promised a first rate time. Tickets will be placed on sale shortly, at \$2.50 each. Further announcements will appear later.

J. B. MacPhail.

Pres. Sci. Undergrad. Society.

LOST.

Bunch of keys, probably in New Med. Building. Finder please return to Porter.

LOST.

Gentleman's wrist watch, between Union Avenue and St. Catherine St. and The Lookout. Finder please leave at "Daily" office.

TEMPLE DANCE.

A Purim Dance will be given by the Temple Emanuel-El Sisterhood at the Venetian Gardens on Tuesday evening, March 22nd, at 9 o'clock. Masked Domino. Tickets \$3.50 each, \$6.00 couple.

Tickets can be procured from—Mrs. J. Lewinson, Westmount 4052, Mrs. Maurice Levi, Westmount 3513, Mrs. J. P. Levee, Westmount 554.

THE DANSANT AT CIRO'S.

To the Senior Undergraduates at McGill, the management of Ciro's extend the privileges of the Club for Saturday afternoon's. These teas are held every Saturday afternoon at 4.30 in the Club rooms at 186 Peel street. Music for dancing will be rendered by the Ciro's Trio.

Undergraduates wishing to enjoy these privileges will kindly telephone their reservations to Ciro's at Uptown 8975.—Adv't.

Sometimes the girl who cannot be kissed is the one whom some one always kisses.—Exchange.

PLAYERS' CLUB WELCOMES ITS FIRST GUEST

Mr. Fred Ross Speaks on Amateur Theatricals.

FURTHER PLANS.

Expect Address From Mr. Frank Packard in Near Future.

The first public meeting of the Players' Club, held in Strathcona Hall at five o'clock yesterday, was exceedingly well attended, many besides members of the club being present to get a definite idea of what the organization really is doing.

Mr. A. S. Noad, president of the club, occupied the chair.

As the speaker of the day, Mr. Frederick Ross, of the cast of "The Midnight Wedding," playing at His Majesty's this week, was a little late in arriving. T. B. Patterson very kindly gave a few popular selections upon the piano. He was heartily applauded.

Mr. Ross, who was recently of Haymarket Square, London, and who has been in Canada before, was introduced by the president.

He regretted that rehearsals still going on at the theatre prevented his preparing the address he was to have delivered. He, however, gave a few pointers on the production of amateur theatricals, laying especial emphasis on the importance of an actor throwing himself into his part, of living the character he portrays.

Many amateurs are failures because they do not take their work seriously; they get together at rehearsals and proceed to play and to waste their time. That is wrong. Articulation, emphasis and accent are particularly important to dramatic production, also. Conviction in tone of voice will convince the audience that you are sincere in your work.

Mr. Ross concluded his brief remarks by reciting "The Duet," by Ella Wheeler Wilcox.

At the conclusion of Mr. Ross's remarks, Mr. Noad announced that efforts are being made to secure an address from Mr. Frank Packard in the near future. Mr. Packard, besides being a noted novelist and prominent playwright, having, among other things, written "The Miracle Man," "The Sin That Was His," and numerous railroad and detective stories of the higher class, is a graduate of McGill, and his talk will be greatly appreciated, and doubtless well attended.

At the end of the open meeting, a regular business meeting was held. The matter of the expiry of the membership fee paid this spring was brought up. The treasurer pointed out that incidental expenses of organization required funds at once, and further that it is undesirable to have membership dues becoming payable at different times during the year. It was accordingly decided to have the fee paid this spring expire on October 1st.

The matter of changing the name of the Senior Plays to some other name, in view of the fact that many other than Seniors were taking part, was taken up. Mr. H. Wyatt Johnson declared on the part of the late Senior Play Committee that things as they stand were satisfactory to the Seniors.

The question of dates of meetings of this nature was brought up. The president pointed out that in view of the difficulty of securing speakers, it would be impossible to fix definite intervals between meetings, but that, due notice of any meeting would be given in advance to members of the club. The constitution provides for extraordinary meetings from time to time as the president may decide.

AT THE NEW GRAND.

"The Jack-Knife-Man," a King Vidor production, released through the First National, is being shown to-day and for the balance of the week at the New Grand Theatre. The scenes of this picture are laid along the banks of the Mississippi River, embracing a quaint little hamlet and a colony of shanty boats. The characters are the most unusual ones ever presented to screen followers, and are guaranteed to be authentic in every detail, as the author, Ellis Parker Butler, has written of a class of people that he knows intimately. "The Jack-Knife-Man" is a homely human interest story, dealing with the adventures of a kindly old soul who loves his fellow-men with a great love that knows no bounds. His self-sacrifice and suffering in shielding little Buddy, a friendless and crippled orphan waif, furnish a world of humor and pathos. On the same bill is being offered a Mack Sennett Comedy, "Love, Honor and Behave."

Incidentally bears a moral for the married and unmarried, but mainly it promotes mirth, unrestrained laughter and genuine thrills. Other features of merit make up the show. The New Grand Concert Orchestra, under the direction of David S. Levin, plays the musical accompaniment.

Correspondence

The "Daily" is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office — that they write upon ONE side of the paper ONLY.

No communications will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

To the Editor, "McGill Daily."

Dear Sir,—

There has come to my ears a certain proposition which at first seemed very strange, but now, considering it as the natural sequence of a "cause," strikes one as being less extraordinary, although none the less to be deplored.

This departure, and as such I take it to be, is that on Sunday morning next a demonstration and lecture will be given by one of the demonstrators in Physiology on some blood work that he has been investigating lately. The doors of the old Medical Building will be open between 10 a.m. and 10.15 a.m. next Sunday morning to admit those who would care to attend. It is not of course compulsory to do so.

In this University there are perhaps very few who have not been taught to obey the Fourth Commandment or who at least considers all breakages of the same by their "masters and teachers," especially in such a trivial matter and seemingly without "rhyme or reason," as a bit too much of a good thing.

Let us put the thing this way: Is this not, in the first place, a direct blow at the Student Christian Forward Movement (is that the correct name?) so actively advocated in the College and so ably promulgated by the students' services last Sunday in the City Churches? It would hardly seem to help along this movement, would it? Still less so when we stop to consider the original haunts of those students not many of them who only can attend a lecture on Sunday morning and not break their religious scruples.

The unimportance of the thing renders its taking place on Sunday significant.

In itself this thing looks very innocent and harmless, and so it may be. But it would seem as if it were the thin edge of still another wedge driven by those, shall we "call them the strangers within our gates," who alone amongst us are not restrained either by their spiritual advisers, by their own religious training and conscience, or by the common desire to let good enough alone and enjoy the rest of our weekly "holiday."

When McGill sends no more men to fight the Empire's wars, when French, Gaelic and English faces are no longer seen in our halls and on the campus and when the subscriptions that run our college comes from other coffers than it has so far, then and not till then can these people go to lectures on Sunday mornings given as is the case here by one of their own race and persuasion.

But up till that time I suggest that the Medical Undergraduate Society or the Students' Council which would be better in this matter, should take such measures as would put a stop to matters of this sort, that in themselves are by no means of sufficient value to warrant the breaking of the Sabbath as, of course, some laboratory work or demonstration might very well be.

(Signed) "TITUS."

March 4th, 1921.

To the Editor, "McGill Daily."

Dear Sir,—

It is with great interest that I notice in to-day's copy of the "Daily" a letter from one who calls himself a "Freshman" and I wish herewith to voice the opinions of a sophomore on the matter of a Glee Club. I heartily agree with the sentiments advanced by "Freshman" and also those of Mr. J. B. Patterson in a previous issue on this matter. From odd snatches of conversation overheard on the campus and in the halls I take it that a great number of students are in favor of a Glee Club being organized.

I understand that a few years ago there did exist such an organization which suffered in competition with the conservatorium concerts. This seems to me unnecessary, although we all enjoy at times the masterful renditions of artists among us who play and sing classical music, but we are not all able to attend and truly appreciate musical concerts of this style given by the Conservatorium. Although, of course, we are proud to hear of them it seems therefore a pity that something cannot be done to foster group singing by everyone. Songs which are known to all appeal to all. It is a fallacy to believe only a few are able to appreciate music. "There is music in every soul," of some type.

As "Freshman" says, a leader is necessary. Most certainly! and I believe that one will be forthcoming if there is sufficient interest and discussion among us to indicate the demands. Most universities at the present time have their own particular sets of songs and there is nothing more indicative of college spirit than the rousing college songs sung

MERRY TIME ASSURED AT THE DANSANT

Much Attention Spent Upon Saturday's Function.

AN INVITE TO YOU!

Proceeds Go To Worthy Causes, While a Light Heart to Every Dancer.

"The time has come," the walrus said, "to talk of many things, Of shoes and ships and the dansants, and Orchestras and things."

"The time has come—stand on tiptoes in breathless expectancy, for the secret—the great mystery—is about to be revealed! Haven't you been pondering, as you were told, on the joys of dancing to music produced by the "best trio ever produced by any country"? Haven't you been on tenterhooks all week to know just who they will be? Unless, of course, you have recognized them from the description.

Well, they are—the Famous Mr. Lebaron, alias "Chub"; the equally famous "Kelly," with his inseparable banjo; and George Cloutier, who, although he doesn't carry his instrument with him, is renowned for equal skill!

Now the secret is out! If you are one of the poor-unfortunates who have not yet secured tickets for the grand event, make a dash for the next R.V.C.er you meet, or go to the Union, and procure at least one. Two might be happier for you, but one will take one of you in, unless you are Siamese Twins, which you aren't.

After the music, your thoughts will turn to food, for

"In the Spring a young man's fancy Lightly turns to thoughts of tea."

You may quiet any misgivings with the assurance that it will be quite as dainty and delectable as anything you have ever tasted. In fact, you could not do so well anywhere else on Saturday afternoon.

The floor will be as perfect as the rest of the arrangements. You will glide gracefully on winged feet over its glassy surface—you will probably imagine yourself in Paradise!

The only thing that has been neglected is the length of the affair, and that is up to you alone—that is, if you don't have to wait for her! Come at four sharp, and stay to the end—and you can promise yourself a blissful afternoon!

WATER POLO TO-NIGHT AT Y.M.C.A. TANK

(Continued from Page 1.)

substitutes are allowed in the latter and none in the former, to win the cup.

Fisk is considered by many authorities as the best water polo player in Canada, and Vernot runs him a close second, and the other players on the team are not far behind. Everybody that can, be out to-night at the Central "Y," and give the team the support it deserves.

The Herschorn Cup, emblematic of the Intercollegiate Championship, was donated by Mr. Herschorn, a past president of the McGill Swimming Club.

Boost the "Daily" when you buy. And do your shopping early.

"I wrote the prof a little note at the end of my examination, saying how much I enjoyed his course."
"What did he do?"
"Said 'I could take it over again if I liked it so much.'—Exchange.

by students who are proud of their "Alma Mater" and proud to sing in her glory.

Just as in days of old the followers of heroes immortalized their memories to posterity so for instance some of our present leaders in Athletics, Debating, and all other contestant activities ought to be empanelled on the walls of fame both in poetry and song. This is no idle fancy, dear Editor, but is merely a humble expression of my appreciation for college songs.

Let me then suggest that if there are any among us who has had previous experience in glee clubs and feel as I do, and many do, in this matter get together and talk over the matter of a "McGill Song Book." True it may have been tried before, but what is worth doing is worth doing well, and if we do not at first succeed we shall begin again. For surely the students are children and grandchildren who tread our halls in days to come will thank us for it.

Now, Mr. Editor, I have taken up considerable of your valuable space, but I merely wished to show "Freshman" and Mr. Patterson that there is at least one other who feels as they do. I therefore assure them of my earnest co-operation should they make a break in the right direction.

Yours very truly,
SOPHOMORE.

SONG BOOK.

There will be a meeting of those interested in the production of a Song Book at 5 p.m. Monday, in the Reading Room of the McGill Union. Representatives from the R. V. C. and from the Conservatorium as well as any undergraduates of the University who may be interested in such a project are, particularly urged to be present.

The question has been stirring for some time, and it has been judged wise to get the matter going at once, so the book may be ready for sale next fall when the Centennial Celebration begins.

There will be an article in Monday morning's "Daily" giving further details as to arrangements for the publication of such a book, although these details must of necessity be vague until definite action is taken by a considerable number of students.

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ADDRESS AT ENGINEERING INSTITUTE

On "The Sewerage System of
Montreal"

BY MR. VALIQUETTE.

Interesting Account of the
History of the City's
Drainage.

An interesting address was given last evening by Mr. Valiquette, of the City Hall, on "The Sewerage System of Montreal." The address was given at the Engineering Institute before a large audience.

Mr. Valiquette gave a fairly detailed account of the history of Montreal's sewerage system. In 1841, when the matter was first taken up in an organized fashion, there was little or no attempt at artificial drainage. Refuse of all descriptions was simply dumped into nearby streams or creeks or into the St. Lawrence River. Several streams of dimensions large enough to be dignified by the name river ran through the central portion of the city of to-day. One of these water courses ran along St. Bonaventure Street—now St. James' Street—a second paralleled St. Lawrence Main.

The natural drainage of Montreal is divided into three areas—the first covering Westmount, Verdun and the uptown portion of the city; the second lying to the north and St. Lawrence Main; and the third lying between Notre Dame Street and the St. Lawrence River. All the streams and rivers that once flowed unchecked through the business section are now confined to large conduits. In all there are 923,000 yards of sewers in Montreal.

Previous to 1841 there existed a few wooden drains, the chief of which followed St. Lawrence Main. The natural water courses had by this time become more or less blocked and floods were frequent. No general system was evolved until twenty years later, but a sewer along Craig Street, and a second along the Main Street, relieved the situation for the time being. These drains discharged their contents at the foot of what is now Victoria Pier.

About 1880 a general sewerage system was planned which was to consist of an intercepting sewer commencing near LaSalle Canal, running along Wellington, St. James, across private property to St. Catherine and back to the point of discharge below the harbor. Numerous branches were to join the main sewer. This system was to have cost \$1,300,000 and was to have had the capacity of carrying off 750,000 tons of sewage per day. It was only partly carried out, however, but proved adequate for many years. Much discussion was held at the time regarding the merits of clay pipes as opposed to wooden pipes. The part constructed was carried out both by contractors and by day labor, and was constructed mainly of clay and bricks.

In the next thirty years only two large sewers were constructed, one along Craig Street in 1875 and a high level sewer from Atwater to Delormier in 1888. The point of discharge was at Nicolet Street. Each high tide flooded the sewers but the system was found satisfactory except during exceptionally high levels which occurred only once a year.

From 1890 to 1900 any unusual rainfall caused floods, but little was done to remedy the situation. A number of sewers were constructed but the maintenance cost of these was found to be much higher than those of larger dimensions.

During the period 1900 to 1915 Montreal almost trebled her population and more than trebled her area. Accordingly the sewerage system entered upon the era of its greatest development. In the eighties Sir John Kennedy had inspected the drainage system and had approved of the plan of 1860, but owing to the rapid increase in population and the lack of public appreciation of the necessity for an adequate drainage system, construction was very haphazard. A large sewer was constructed on St. James Street in 1902. Attention was directed towards the deplorable state of the Montreal Sewage Farm. Many improvements were introduced but the state of affairs still continued unsatisfactory. In 1907 and 1908 Rosemount was drained by means of a conduit on Vercheres Street. In 1914 a sewer was constructed on Sherbrooke Street as far as Guy to relieve the main on Ontario. Other big conduits were also constructed in Outremont and at Notre Dame de Grace.

The speaker then briefly indicated by means of lantern slides the various types of conduits now in use in Montreal and explained in a general manner the calculation of size necessary to prevent flooding.

In the discussion which followed the audience were given a further interesting sketch of conditions in Montreal in the fifties. Through

G. H. FISK.



Captain To-Night.

'VARSITY PROF. GIVES LECTURE

Subject At Wesleyan: "The
Problem of the Foreigner."

A lecture of more than ordinary interest will be given in the Ferrier Hall, at Wesleyan College, to-night, at eight o'clock, by Prof. W. G. Smith, B.A., of Toronto University. Prof. Smith is a Newfoundlander by birth and author of a very interesting book entitled "Studies in Canadian Immigration." He has made very thorough investigations of the problem, and has travelled extensively throughout the Dominion at the request of the Federal Government. The lecture will be illustrated by over one hundred lantern slides.

A limited supply of tickets have been left at Strathcona Hall for free distribution to any who care to take advantage of the opportunity of hearing Prof. Smith. Principal Smyth will preside at to-night's meeting, whereas several members of the Board of Governors of Wesleyan have accepted an invitation to have supper with the students at six o'clock.

The McGill grounds ran one of the numerous streams mentioned. It passed along what is now Burnside Place and along Ontario Street. This and similar brooks were a literal hotbed of disease from the refuse which festered there. A great cholera epidemic broke out and the deaths at one time reached 60 to 70 a day. This severe lesson brought about an immediate improvement in the sewerage system. Generally speaking the mains now in use are built on the sites of the streams which formed a veritable network from Mount Royal to the St. Lawrence River.

Mr. Corbeau then gave a technical explanation of the manner in which the co-efficient of run-off is calculated. In order to design a sewer in accordance with scientific principles it is necessary to know the area to be drained, change of elevation, average and maximum rainfall, average water consumption per head of population. All these factors enter into the calculation of co-efficient of run-off. By means of an exceptional rain storm on June 12th, 1918, the sewerage engineers were enabled to test this co-efficient by means of data taken in Westmount and St. Henri Ward.

Further discussion by Mr. Ross brought to light the present situation at the City Hall. An immediate expenditure of many millions is necessary for Montreal's sewerage system. Without this expenditure she must inevitably degenerate to the status of a backwoods village in the matter of sanitation. In a few years with a probable population of over a million the situation will be even more difficult. No organized system is in operation, in fact, Mr. Ross went on to say, "There exists no map of the sewers of Montreal. What is more there is no map of Montreal that gives contours and other data necessary for the designing of a proper sewerage system. Numerous appeals for the preparation of such a map have been refused on account of financial difficulties." The engineers at the City Hall fully realize the seriousness of the situation, but the general public cannot be interested in the matter. The speaker closed with an exhortation to members present to use their influence as much as possible in bringing the facts before the citizens of Montreal.

A further paper was to be read on the same subject, but the time being late it was necessary to leave on account of the "Daily" going to press at midnight.

EXCITEMENT OVER TRIAL OF OUR "SI"

Sims' Corners Community
Badly Upset.

GREAT SPECULATION.

Odds Are Two to One That
Si Gets Off.

(Special to the McGill Daily.)

Sims Corners, March 3.—Excitement over the Whiffletree trial runs high at Sims Corners, and the streets are full of little groups of people discussing the trial and speculating as to what the result will be.

As for financial affairs, the market in Sims Corners is in a terrible condition, and rumors are current that many of the well-known business men will be ruined as a result. Lem Wheatfield, the fire chief, lost a lot of money in one speculation. He had put up one thousand dollars as margin for 1,000 shares of the Dirty Pig Mining Company, and the news of Si's arrest and trial, has played havoc with the affairs of the company, Si being on the Board of Directors, and the shares have fallen 20 points.

The odds are two to one on Si, that he gets let off by the judge, and Hank Whiffletree is ready to put his bottom dollar at 4 to 1 on his descendant. The judge, however, is backing Si to lose, and has a good deal of money up on the result. He is actually giving two to one against him, too.

It is rumored that Hank is laying for the judge, but as to whether this is true or not, no one can tell, though the local detective swears on his notebook that he has heard Hank mutter some terrible maledictions. One thing, however, that Hank has said is that "if that dem judge convicts my Si, there won't be no need for undertakers, as he will be beyond that." He is also quoted as saying that if he hits the judge that the miracle of the loaves and fishes won't be in it when it comes to the number of baskets to pick up the crumbs.

Prayer meetings are frequent, too, for Si. The Rector, Mr. Spriggins, holds prayers regularly for him, and practically the whole women population attends, while the ringing of the bell is the signal for more bets to be placed, and with the next tolling of it, the County Bank of Boonerville expects a run on it, and has called for a lot of money from neighboring villages.

The population is one and all agreed that the conduct of Miss Maile Whiffletree has been wonderful under the trying circumstances, and that she is bearing up marvelously under the strain.

Since the arrest of the Sims Corners hero, the railway has been carrying an exceedingly large number of passengers to the town, and reporters have besieged the doors of the judge's house to see if they can get a tip as to what the result will be. However, the sheriff has stood guard at the door, and in consequence the crowds have been turned away.

The trial will take place on Tuesday next.

ORCHESTRAL PRO- GRAMME LAST NIGHT

(Continued from Page 1.)

tion of this number was shown by the very hearty applause.

The three songs which followed were very well liked, and, they being so contrasted in style, showed the performer to be an able artist.

The suite by Borodine was very well rendered by the Orchestra. The work, although in seven parts, presented picturesque sketches of country life and scenes. The use of the Mazurka added a relief to the sombre andante religioso. The opening theme to the Serenade almost brought the picture before the listener's eye. The imitation of the guitar on the strings brought the serenader very closely before all. The finale brought the suite to a close in two changes of rhythm, which enabled the composer to sum up the general atmosphere of the piece.

Miss McKenzie proved a master of her instrument. Her technique was most noticeable.

The vocal selections by Mrs. Ewing were very pleasing. The deep sonorous tones filled the hall and the high pianissimo notes were as clear as bells.

The overture of Wagner's was perhaps rendered the best. The full, grand tone of the Orchestra once again brought before the audience the wonder of Wagner's music. The martial air of the second theme was most striking with it the contrast of the Prize Song theme.

The concert came to a close with the National Anthem.

When you buy, mention the "Daily."

Mary had a little skirt
With buttons in a row,
And everywhere that Mary went,
She couldn't hardly go—Exchange.

DINNER TO BE HELD BY OLD SCOUTS

Theatre Party To Be Given
Afterwards

ON MARCH 19th.

Annual Election of Office-
Bearers Will Also Be
Held.

After a lapse of inactivity, doubtless due to countless college functions and such minor trivialities as exams, the Old Scouts' Club will rally and make preparations for the next term. It is the intention of the club to hold a supper in conjunction with the annual meeting, to be followed by a theatre party. The proposed date for such an event is Saturday, March 19th. This will be the club's most important affair this year. Following the supper a short business meeting and the election of officers for the season, March, 1921-22, will ensue. Immediately after the meeting the club will wind up the evening with a theatre party at the Princess, if accommodation can be arranged for.

The importance of this meeting is self-evident, and if the club is to carry on successfully, every member must be present at the annual election of officers. Nominations for president, vice-president, treasurer and secretary may be handed in to the present secretary, G. B. Bimore, Sec. '22, or any other officer of the club, any time before the meeting.

The maximum cost for the supper and theatre will be \$1.50, and for those unable to attend the latter, a nominal fee of seventy-five cents will

be charged. If any member be unfortunate enough to miss both, he should be present to voice his opinion at the meeting directly after the supper.

Although some of the members may be unaware of the fact, a lot of valuable work has been done by several members of the club under the supervision of M. F. Macnaughton, in assisting several of the city troops, and particularly the 11th (McGill) Troop. A full report of these doings will come out at the annual meeting, and this should prove an additional reason for a full attendance.

Full details will be published shortly in the "Daily." For the meantime, remember to keep the date clear—March 19th—Old Scouts' Club.

"I'm in such good spirits," said the home brewer as he fell into the vat.

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QUESTION IS CAN GERMANY PAY INDEMNITY

At Annual Open Meeting of
Economics Club.

DR. LEACOCK PRESIDED

Largest Meeting Hear Messrs.
Common and Fife Discuss
German Economy.

Last evening, in the well filled
Lounge Room of the Union, Professor
Leacock took the chair at the annual
open meeting of the McGill Political
Economics Club, which is celebrating
its eighth successful year as a student
organization.

Dr. Leacock, in his own particular
way, opened the evening with a word
or two explaining the absence of E.
W. Beatty, who, owing to an urgent
out-of-town call yesterday afternoon,
was unable to attend; and also of Sir
Arthur Currie, who likewise could
not be present. The chairman then
outlined the subject for discussion,
explaining that Mr. Common would
briefly tell of the principles of Mr.
J. M. Keynes' book on "The Economic
Consequences of the Peace," while
Mr. Fife, of the same graduating
year, Arts '21, would criticize the
worth or worthlessness of this well-
known thesis around which discus-
sion on the German situation is wont
to centre.

The gathering of those interested
in Economics was large, while the
utmost enthusiasm and attention
were shown to the speakers of the
evening who not only delivered en-
lightening and splendidly constructed
addresses, but who by their personal
efforts proved that they knew what
they were really talking about by
dealing in a masterly way the out-
come of the German problem of in-
demnities, the question of the hour
in Europe and the world over.

The discussion which followed was
ably guided by such men as Prof. Du
Roi, who gave the French attitude
as to whether the German should and
would live up to the tribute laid at
his feet, while Mr. Hugoson answered
this argument from an English as-
pect.

Mr. Common, in his paper, pointed
out that

The nineteenth century developed
the idea that an indemnity must be
tenable at least be limited to cover
war costs. The standard example
here is that of Germany and France
in 1871.

In all pre-armistice correspond-
ence, the Allies made it quite clear
what would be expected of Germany
in respect to indemnity, thus in the
Allies' note in 1916—"The disasters
caused by the German declaration of
war and the innumerable outrages
committed by Germany and her al-
lies against both belligerents and
neutrals demand penalties, reparation
and guarantees."

The Allies' memorandum dated 11-
5-18, regarding armistice, strikes a
similar note—"Further, in the condi-
tions of peace laid down in the ad-
dress to Congress on the 1-8-18, the
President declared that the invaded
territories must be restored as well
as evacuated and freed and the allied
governments feel that no doubt ought
to exist . . . as to what this pro-
vision implies. By it they under-
stand that compensation will be made
to Germany for all damage done to
the civilian population of the Allies
and their property by the aggression
of Germany by land, by sea, and from
the air.

This utterance is the basis of the
Allies' claims for reparation.

The relevant terms in the armistice
convention may be summed up as

1. Reparation for damage done;
2. The restitution of property re-
moved from invaded countries.

The Treaty:

In the first place affirms the com-
plete responsibility of Germany and
requires "compensation for all dan-
age done to the civilian population of
the allied and associated powers and
to their property during the period of
belligerency of each as an allied and
associated power against Germany
by such aggression by land, by sea,
and from the air and in general all
damage as defined in Annex 1 here-
to."

Turning to this annex we find
specified "all pensions and compen-
sations . . . to naval and military
victims of war . . . The cost of
assistance to prisoners of war and to
their families and dependents . . .
allowances . . . To the families
and dependents of mobilized persons."

Note the addition to the armistice
terms. In face of this change, did
the Allies as they claim prepare these
clauses, "with the scrupulous regard
to the correspondence leading up to
the armistice of Nov. 11th, 1918," and
were they justified in refusing to
enter into the discussion of the prin-
ciples underlying the reparation
clauses.

Finance:

The first of the financial clauses
establishes the principle that all the
assets and revenues of the German
empire and its constituent states are
to be made available for the satisfac-

tion of the obligations incurred by
Germany under the treaty. When
these assets and revenues have first
of all been diminished by

1. Exemption of particular assets
reserved by the treaty for the satis-
faction of particular claims and
2. The exemption of such assets as
the reparation commission may by a
majority decision allow to be applied
to other purposes, and when the bal-
ance has been applied to (1) the pay-
ment of food and raw material and
(2) other payments judged to be ne-
cessary, what remains is to be ap-
plied to meeting the demands of the
Allies in the following order:

All assets and revenues of the Ger-
man Empire with certain minor ex-
ceptions is available for the satisfac-
tion of Germany's obligations, Allied
demands being met in the following
manner:

1. The cost of the armies of occu-
pation;
2. Reparation;
3. Other treaty claims.

The wide powers of the reparation
commission are worthy of attention.
The commission arranges what bond
issues shall be floated by Germany
from time to time on account of her
reparation payment, and must also
give "the representatives of German
government time to be heard," and
to present evidence and arguments
on any question connected with Ger-
many's capacity to pay (annex 2, sec-
tion 9). The commission "shall not
be bound by any particular code or
rules of law or any particular rule
of evidence procedure but shall be
guided by justice, equity and good
faith (annex 2, section 11). All ques-
tions relating to reparation the com-
mission must be unanimous." The
commission shall in general have
wide latitude as to its control and
handling of the whole reparation
problem (annex 2, section 12).

That part of the treaty which deals
with finance and reparation may thus
be summarized in outline as follows
—and here I must admit my obliga-
tion to the admirable summing up
contained in the "History of the
Peace Conference of Paris" published
under the auspices of the Institute
of International Affairs."

1. Germany accepts the moral re-
sponsibility for all war losses.
2. The financial liability of Ger-
many in this regard is specified.

3. What Germany shall pay for is
precisely determined—not how much
shall be paid or in what way.

4. The reparation committee shall
determine how much Germany is to
pay.

5. The commission determines the
amount by valuation and addition of
claims conforming to the different
categories under the treaty.

6. The commission, however, will
have no regard to the ultimate total
nor to the capacity of Germany to
pay this total.

7. This decision is to be notified
to Germany by the 1st of May, 1921,
after German government has been
heard.

8. The reparation commission also
decides what payment is to be made
except that one billion pounds must
be paid by May 1st, 1921.

9. The means of payment of the
latter sum is left to the discretion of
the commission.

10. How payment is to be made
after May 1st, 1921, is left to the
discretion of the German Govern-
ment.

11. The commission may abate its
first award for reparation only with
the specific authority of the govern-
ments represented on the commission.

12. The commission, however, has
a wide discretion over payments if
not over the debt. It may extend
their date, modify the form, etc.

13. The commission's sanctions
are the ordinary international sanc-
tions of force supported by public
opinion.

A very remarkable book was the
outcome of the conference, and owing
to its peculiar authority and impor-
tance, Mr. Fife has given me leave to
trespass on his province by giving a
brief summary of its contents. This
book is J. M. Keynes: The Economic
Consequences of the Peace. As the
book has probably been read by
most of those here this evening, I
need but to refresh your minds as to

the chief points developed by this
writer.

Mr. Keynes was temporarily at-
tached to the British Treasury during
the war, and was its representative
at the Paris Peace Conference up to
June 7th, 1919. He also sat as Chan-
cellor of the Exchequer on the
Supreme Economic Council. How-
ever greatly, therefore, we may dis-
agree with him, or be repelled by
the charges made by him, yet the
book is one which cannot be ignored,
and almost all debate of postwar
economics has centered round this
book.

Mr. Keynes first seeks to establish
the relative influence of the various
statesmen at the Conference. Clemen-
ceau, he affirms, was the dominant
figure, ruthlessly pushing forward
to the consummation of a Cartha-
ginian Peace, which would kill Ger-
many. In this endeavor he had the
dexterous aid of Lloyd George, who
had committed himself to a policy of
"fullest indemnities from Germany"
as an election expedient. President
Wilson, the idealist, was unqualified
and unprepared to cope successfully
with the Machiavellian tactics at
work for his confusion. To quote:
"He had no plan, no scheme, no con-
structive ideas whatever for clothing
with the flesh of life the command-
ments which he had thundered from
the White House." Also, "there can
seldom have been a statesman of the
first rank more incompetent than the
President in the agilities of the
Council Chamber. . . . The word was
passed to the witches of all Paris:

"Foul is foul, and foul is fair,
Hover through the foul and filthy air.

"The subtlest sophisters and the
most hypocritical draftsmen were set
to work, and produced many ingeni-
ous exercises which might have de-
ceived for more than an hour a
cleverer man than the President."

"The honest and intelligible pur-
pose of French policy, to limit the
population of Germany and weaken
her economic system, is clothed for
the President's sake in the august
language of freedom and interna-
tional equality."

Having sketched the nature of the
Conference, Mr. Keynes next pro-
ceeds to analyze the Treaty itself.
Two rival schemes, he says, for the
future policy of the world took the
field—the Fourteen Points of Presi-
dent Wilson and the Carthaginian
Peace of M. Clemenceau. He pro-
ceeds to show how the latter pre-
vailed.

The German economic system as it
existed before the war depended on
three main factors:

1. Overseas commerce, as repre-
sented by her merchant marine, her
colonies, her foreign investments,
her exports, and the overseas con-
nections of her merchants.
2. The exploitation of her coal and
iron and of the industries built upon
them.
3. Her transport and tariff sys-
tem.

Of these, the first, while not the
least important, was certainly the
most valuable. The Treaty aims at
the systematic destruction of all
three, but principally of the first two.
(To be continued.)

ADMIRE CANADIAN BANKS.

The foreign reputation of the Cana-
dian banking system is well illus-
trated in the apologies with which
two American writers in the current
Journal of the Canadian Bankers'
Association open their articles.
George W. Edwards, of Columbia
University, discussing foreign accep-
tances, remarks that to describe this
subject in general "would be to carry
coals to Newcastle, for bills of ex-
change in general are understood
better north than south of the bor-
der." Henry A. Stinson, New York,
writing on the education work of the
National City Bank of New York,
says, "I am aware that the banks of
the United States have little to pre-
sent that will be instructive to the
Canadian banks."

He—There is an awful rumbling in
my stomach—like a cart going over
a cobblestone street.

She—It's probably that truck you
ate for dinner.

Erskine Church

Sherbrooke St. West,
at head of Crescent St.
REV. DR. HANSON, Minister.
Mr. Neil Rattee, B.A., Ass't.
Dr. Hanson will preach at both Services.
11 A.M.—QUARTERLY COMMUNION SERVICE.
7 P.M.—SPECIAL MUSICAL SERVICE—FAIRMOUNT JUNIOR
CHOIR OF 70 VOICES. A. E. J. McCreary, Organist.
A Cordial Invitation is issued to McGill Students to attend Erskine
Church. A Social Hour after the evening service will be held.



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BIG SING TO BE HELD ON SUNDAY

Miss H. Cousins of American
Presbyterian Choir To
Be Present.

Miss H. Cousins, of the American
Presbyterian Church Choir, will be
present at the "Sing" on Sunday,
March 6, at 8.45. The orchestra also
will assist, and a pleasant hour is
assured. All students are very cordi-
ally invited. Bring your friends.
This month will see the last of these
diversions for this season; so some,
and not only enjoy yourself, but show
those in charge that you appreciate
their efforts.

CHRIST CHURCH CATHEDRAL Organ Recital

Saturday, March 5th,
At 4 P.M.

By
Arthur H. Egg, F.R.C.O.

Assisted by
The Gagnier Wood-Wind
Quintet.

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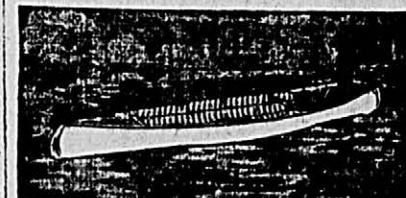
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Continuous performance, 1-11;
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cluded.

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Results

An advertising medium lives or dies by reason of
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To make The Daily a successful medium to the
merchants of the city it is our duty to demonstrate
the fact that "Daily" advertising brings business.

And when the merchant knows that we bring him
our business everybody is happy.

He says "That McGill paper is good to me." And
he sticks with us. And when we make good for
him we make good for ourselves as well.

FOR SIXTY CENTS

To the fellow who comes down McGill College Avenue at
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Please address all communications in the
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